

## ELEVATED DANCE PROJECT MISSION STATEMENT

The mission of Elevated Dance Project is to provide quality dance education to children and adults in a family-centered environment, and nurture emerging artists in a way that develops technical ability, creative aptitude, leadership experience, and promotes discovery of their self-worth.

We believe there are endless possibilities in each of us.

EDP is more than a dance studio. We are a family. Each person who walks through our doors should feel the love of all our teachers and staff. We are different. We teach life lessons through the art and discipline of dance. And our vision is to change the world. As each student passes through our doors on a weekly basis, our goal is to help strengthen their character, and send them home as a better version of themselves. As they continue to find their strengths, and work on their weaknesses, they become more and more prepared to face the challenges that will continually present themselves at every stage of their lives, and they will find their courage, their light, and their love for themselves and all those around them. They will learn to treat themselves and others with kindness, and that kindness is needed more than ever in this world!

Our classes at EDP are small, but mighty! Small class sizes enable teachers to focus on each student, so that they will feel welcomed, loved, and supported. We don't want to be the biggest, just the best. Yes, your child will learn to plié, cross ball change, shuffle hop step, step kick across the floor, pirouette and fouetté, and get really good at it. But through the dance steps they will find themselves, and just how truly awesome they are!

At EDP, it's not about being better than someone else, it's about being the best version of ourselves every day. It's not about us versus them, it's about us AND them. Doing something we ALL love. Working hard, building confidence, strength, stamina, learning responsibility, compassion, kindness, and encouraging everyone around us to do the same. And right now, we need more us AND them. It has always been about that. That's why we are different. That's why we are special. How we treat each other matters. If we all lost our ability to dance tomorrow, I hope we could say "I learned that I am more than just my ability to dance - I am a good human being. I make a difference whether I dance or not." But since we have been blessed with the gift of dance, and the MANY, MANY different lessons and blessings that come with it, our ability to be good people and to do good to others magnifies. Dancers are special. We feel emotions deeply. And we have a responsibility to use those emotions wisely, and for good! No jealousy, no spite, no pride, no malice, no envy. In the end, all that will matter is that we loved each other the best we could, and taught others what we learned along the way.

We will continue to teach principles that will open understanding and compassion for one another, and help build strong, adaptable, courageous, determined, enthusiastic, fair-minded, generous, independent, optimistic, self-confident, self-disciplined, hard-working young men and women, with open hearts and minds, who can change the world!!! 

# Elevated Dance Project Company Member Agreement

**Communication:** Open and constant communication are keys to a successful year on EDP Company! This helps us know your joys and sorrows, successes and failures, needs, hopes, and dreams! Please make sure to check your email daily and check our website and Facebook and Instagram accounts frequently for important dates and information. We won't know what you don't tell us, and many opportunities for your dancer rely on timely responses to our emails!

**Positive attitude:** Work to keep a positive attitude and outlook; in the studio, your homes and your community. You represent your family and Elevated Dance Project at all times. We are here to love and support you – let us know how we can help!

**Trust Your Teachers:** We are always working for your best interest. We love you and we want to see you succeed! Every year is different; keep a positive and open mind for the new possibilities and then be proactive to help make them happen.

**The Golden Rule:** Be respectful of everyone's time in class! Chatting is disrespectful and halts everyone's progression. Encourage everyone. Be the hardest working person in the room. Practicing at home, working hard in all your classes, and going the extra mile to better yourself and your company will bring great personal satisfaction, and a sense of accomplishment and community. Treat others as you want to be treated. Show respect, kindness, and inclusion to teachers, peers, and everyone in your community. We will not tolerate bullying in any form. Kindness above all else is what believe and embody at EDP.

**Keep an Open Mind:** Try new things and encourage others to do the same. Push yourself to the next level, never be comfortable. There is always more to learn and do!

**Priorities:** As an EDP Company member, your priorities should be: 1-Home 2- School work and required activities for grades 3-Dance. Missing classes due to poor time management is unacceptable.

**Attendance:** Communicate to Kim, Melissa, and your teacher if you are unable to make a rehearsal or class. Keep your school priority high and manage your time wisely so your dance will not suffer. If you are absent, it is your job to learn what was missed.

**Technical Improvement:** Listen to your teachers and actively seek corrections and advice from them. No one is perfect and we expect that you will stay humble and teachable. BE A SPONGE! If you are not meeting the technical and work ethic we expect for any given dance, we reserve the right to pull you from that dance. If no improvement is seen, we reserve the right to pull you from Company.

**Social Media:** Social media is a powerful tool. It has the potential to do so much good! Find ways to spread love, kindness, inclusion, encouragement, and positivity. Inappropriate language, pictures, memes, or gossip or bullying are never acceptable. Let your friends know to be appropriate in their comments as well. YOU MUST DISCLOSE ALL SOCIAL MEDIA and add Kim as a friend. If we find that a company member is struggling with appropriate use of any social media, we will talk with you and your parents. If the problem persists, it is grounds for removal from EDP Company. Use Social Media responsibly! What you say, post, and share reflects on your family and EDP.

**Self-Care:** Have a healthy diet, be physically strong, get enough sleep, and drink lots of water. Please tell us if you are injured - it is not worth it to do serious harm to your body for a dance. If an issue consistently happens, we will expect you to get a doctor's evaluation. If the problem persists, we reserve the right to pull you from company. Visits to a doctor or physical therapist are almost guaranteed with how much you will be using your bodies. **Your physical and mental health mean more than a dance!!**

**Competition/Convention Expectations:** Take **every** class. Be respectful and kind during all classes and at all times. Support, encourage and love all dancers around you. Don't be afraid to step out of your box and comfort zone. Be on time and prepared with everything you need for the day. The same standards we have at the studio apply everywhere we go!

**Physical Appearance:** No tattoos. Period. You need to check with Kim or Melissa about any piercings you are wanting to get that are not on your ear lobes, including anywhere else on your ear.

## COMPANY MEMBER QUALITIES

We are looking for the following in our Company Dancers: technique, positivity, attentiveness, focus, ability to apply correction, and kindness! Dancers may try out in their stated age group, or the older age group if their birthday is close.

## AUDITION FORMS

There is an additional audition form for VERGE. Please email Kim for all audition packets. Audition fee is \$50 per dancer and covers all auditions.

## REQUIRED COMPANY CLASSES

All companies are required to take ballet, jazz technique, tap, and their Company rehearsal class. Older companies are required to take 2 additional classes of their choice, and tap is optional. Breaking Ground is required to take their rehearsal class, a hip hop class, and Core Strength.

## COMPANY FEES/ESTIMATES

You will be required to pay costume fees, choreography fees, convention fees and competition fees as well as tuition. We will give you an estimated list of all the fee and divide it into 10 equal monthly payments. **Company and class privileges may be suspended if you are late with payments.** Costume fees are for company dances only – there will be additional costume fees for classes performing in the recital. Additional costs, such as class costumes, solo/duo/trio entry fees, studio fees will be posted to your Danceworks account, so please check it frequently! We cannot give refunds on payments that have already been made.

## TRAVEL

Company members travel costs will include a portion of the studio owner's airfare and hotel. Traveling companies usually travel 2-4 times per dance year.

## SPONSORSHIPS

Each company member can get sponsors for the year! 90% of sponsorships are applied to your account. 10% is held for advertising and printing costs for your sponsors. Sponsor forms are on the website.

## COMPANY AGREEMENTS/AUDITION FORMS/LIABILITY RELEASE

The Liability Release and Audition Forms (includes questionnaire) need to be turned in at auditions. Agreement Statement and Signatures page needs to be turned in to Kim or Melissa prior to participation as a new year company member. By signing the Agreement Statement and Signatures page, you and your dancer agree to abide by the Company Member Agreement. Keep the rest of the packet to help with questions you may have during the year.

## GOOGLE SHEETS

A Gmail account is the easiest way to access Google Sheets. We use Sheets for almost everything, so it's highly recommended! Please make sure your email address is correct!! The email you list in the Danceworks program where you've registered is the email we will be using for all correspondence. We recommend a Gmail address – it is much easier to access Google Sheets! Check your email frequently for information, emergencies, and changes!

## WARMUPS

New company members will need to be measured for warmups as soon as possible. Parents, let us know if you'd like a Company Jacket, too!

## ATTENDANCE POLICY

A student may miss a total of 4 rehearsals for whatever reason. Rehearsals are the classes where you work on your routines. If you miss more than 4 rehearsals, team privileges will be suspended until a meeting with member and parents can be arranged. You may not miss the practice before the performance for any reason. That is the day we will make sure everything is ready to go for the performance. If you miss the practice before a competition, you will not perform even if you have paid your fees (and fees will not be refunded). There is 1 exception on this policy: a school event where a grade is at stake. If you give us at least 2 weeks' notice, we will call an extra rehearsal, which everyone must attend, that will serve as the practice before the performance. Being a member of a company, it is your responsibility, if you have missed a class, that you learn the material that was covered before you come back to the following class. Remember, being a company member is a big commitment, and it affects everyone if you have missed multiple classes. If you know that you will not be able to attend a class, please text Kim or Melissa, or email us at least 2 weeks prior to the missed class. If your child has an illness, please call the studio to let us know that your child will not be attending that day.

## PASS OFFS

Knowing your competition routines is vital to the success of your company each year. Prior to the competition season, your dancer will go through the Pass Off process with their company to make sure all are ready! Criteria for the pass offs will be given at the beginning of the dance year so dancers can be working on all aspects of their dance training and skill. If a dancer does not pass on their first try, additional opportunities to pass of will be given until a pass is achieved. We want you to succeed and will do everything in our power to help and support you!

## SOLOS/DUOS/TRIOS

If you want to participate in solo/duo/trio's for competition, please make sure that you are aware of the costs and time involved. If you have not spent the time cleaning and preparing for competition, we may not let you participate. If you want to do a solo/duo/or trio, please let either Kim Machado or Melissa Larson know. If you decide to use our facility to learn or practice your routines, there will be a one-time charge of \$150.00 \*This fee also includes time spent registering your solo/duo/trio for competitions. Please let either Kim or Melissa know when you are planning on using the studio. We must Pass Off your routine before you are able to compete the routine. Music, costume, and movement must be family friendly. We will retain the rights of each routine performed or competed by EDP Students.

## SCHOOL ACTIVITIES

Please be aware that being a company member will take a lot of time and commitment! If you are planning on participating in other school or extra-curricular activities, please know that you need to put Elevated Dance Company first. If there is a conflict, (other than those activities that you will be graded on) please decide between the two activities. We have noticed in the past when students participate in more than one activity, their grades tend to drop. We want our students to have a quality education and still be able to participate with our Companies.

## SUMMER SESSIONS

Company members will be required to participate in our August Choreography Camp, and a set number of summer classes at EDP. If you are attending other summer dance events, they fill part of the summer class requirement. Talk with Kim or Melissa about you summer dance plans.

## HONORING YOUR MIND, BODY, AND SPIRIT:

Remember you are always representing your family Elevated Dance Project. Absolutely no drug, alcohol, tobacco, marijuana or vaping. Any use of these products by an EDP Company member breaks the Agreement, and you will be removed from Company.

Stay healthy and physically fit! Dance is strenuous, and demands a lot from your body, mind, and spirit. Make sure to incorporate a healthy diet, stay hydrated, practice kindness and inclusion, and get plenty of rest!

This is a one-year commitment and if you feel that you are not able to fulfill that commitment due to any circumstance, this may not be the right decision for you.

\*\*If we feel that you are not working to fulfill this agreement to take your commitment to EDP and to your teammates seriously, we will call a meeting with you, and possibly your parents to discuss the issues. We will work with you to resolve the challenges with our support and love. Thereafter, if things remain unchanged, or there is a lack of interest in working on the challenges, we will remove you from company.

Please let us know what we can do to support you through your journey with EDP Company this year! We love you and are so grateful for the time we get to spend with your dancer, and with you! We want to support your efforts and standards as parents and caregivers for these remarkable young humans!

# EDP Company Platforms

**FLAME:** Unity

**FIRE:** The Love of Dance, and F.I.R.E. (Friendship, Integrity, Respect and Excellence)

**BREAKING GROUND:** Dedication

**MOVE:** Living a Healthy Lifestyle

**FOCUS:** Respect

**REV:** Self-Motivation

**RISE:** Personal Integrity

**LIFT:** Self-acceptance

**VERGE:** Community and Example

## **FLAME** (local competitions)

Your platform is Unity: what that means at EDP, why it's important, and how you can make a difference in being united!

## **FIRE** (local competitions)

Your platform is The Love of Dance and F.I.R.E (Friendship, Integrity, Respect, and Excellence): how loving what you do makes a difference to yourself, and those around you, and why dance is powerful enough to change the world!

## **BREAKING GROUND** – Hip Hop Crew (local competitions)

Your platform is Dedication: what it means to be dedicated to something or someone, and how to show it!

## **MOVE** (local competitions)

Your platform is Living a Healthy Lifestyle: why it's important to take care of our bodies, minds, and spirits, and ways to do this!

## **FOCUS** (local competitions and travel for convention/competitions)

Your platform is Respect: why it's important to respect yourself, your family, your peers, and your teachers, and how to show that respect.

## **REV** (local competitions and travel for convention/competitions)

Your platform is Self-Motivation: why it's important to motivate yourself, and in the process find ways to be a good motivator for others!

## **RISE** (local competitions and travel for convention/competitions)

Your platform is Personal Integrity: what that means, and why holding to your personal, and EDP standards, is so vital!

## **LIFT** (local competitions and travel for convention/competitions)

Your platform is Self-Acceptance: when we accept ourselves with all our flaws and strengths, we are better able to accept and show kindness to others.

## **VERGE** (local competitions and travel for convention/competitions)

Your platform is community service and being a good example.

**AGREEMENT STATEMENT AND SIGNATURES**  
(turn in upon acceptance of Company Placement)

We understand and are willing to abide by the EDP Company Agreement standards for as long as we are members of EDP Company. Showing respect, kindness, honesty, patience, and encouragement are keystones in the EDP foundation, and are the highest priority! We know that communication is key to success and will do our best to let EDP teachers and owners know how we are doing, feeling, and what we are needing. EDP teachers and owners pledge to treat you with respect, kindness, honesty, patience, and encouragement, and will do their best for you every day! Let's never give up on each other!!

EDP Company Rehearsal Teacher \_\_\_\_\_

Kim Machado \_\_\_\_\_

Melissa Larson \_\_\_\_\_

EDP Company Parent \_\_\_\_\_

Email address \_\_\_\_\_

Phone Number \_\_\_\_\_

EDP Company Member \_\_\_\_\_

Age \_\_\_\_\_ Grade(this coming year) \_\_\_\_\_ Birthdate (mm) \_\_\_\_\_ (dd) \_\_\_\_\_ (yyyy) \_\_\_\_\_

Email address \_\_\_\_\_ Phone Number \_\_\_\_\_

Social Media Platforms and names (for example Mrs. Kim's Instagram name is grammakimi)

\_\_\_\_\_

\_\_\_\_\_

# EDP COMPANY AUDITION FORM

(turn in at or prior to Company Auditions)

Please bring this audition form filled out with \$50.00, payable to Elevated Dance Project. You must also have the Liability Release Form filled out and signed. Come prepared with all necessary dance shoes, form fitting attire, and hair pulled back from the face. Please also bring a headshot or photo.

Student Name \_\_\_\_\_

Birthdate (mm)\_\_\_\_\_(dd)\_\_\_\_\_(yyyy)\_\_\_\_\_ Age \_\_\_\_\_ (as of January 1, 2021)

Grade (next year) \_\_\_\_\_

Parent Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Parent Phone \_\_\_\_\_

Student email \_\_\_\_\_

Parent email \_\_\_\_\_

Please print so we can read your writing!

# QUESTIONNAIRE

(turn in at or prior to Company Auditions)

What does being kind mean to you \_\_\_\_\_

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List your strongest qualities \_\_\_\_\_

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List your weakest qualities \_\_\_\_\_

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Why do you want to be on a company next year? \_\_\_\_\_

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What will you be able to bring to company next year? \_\_\_\_\_

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If you don't make company, what will you do? \_\_\_\_\_

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Do you have any other activities that we should know about? (school obligations/teams) If so, list days and times. \_\_\_\_\_

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# EDP Liability Release Form

**(turn in at or prior to Company Auditions)**

I acknowledge that my daughter, son and/or child for whom I have legal custody has voluntarily applied to engage in dance and dance-related activities at the premises of the Elevated Dance Project, located at 1396 E. Iron Eagle Drive, Ste 300, and 1426 E. Iron Eagle Drive, Eagle, Idaho 83616.

## ASSUMPTION OF RISK

I am aware that dance and dance-related activities are potentially hazardous. My son/daughter, and/or child for whom I have legal custody is voluntarily participating in these activities with knowledge, both his/hers and mine, of the danger involved, and I hereby agree to accept any and all risks of injury or death, from any cause or source whatsoever and verify this statement.

## RELEASE

As consideration for my daughter, son or child for whom I have legal custody being permitted by Elevated Dance Project or one of its affiliated organizations to participate in these activities and use their facilities, I hereby agree that I, my child, my assignees, heirs, distributes, guardians, and legal representatives will not make a claim against, sue, or attach the property of Elevated Dance Project or any of its affiliated organizations (or the supplier of any of the equipment used in these activities) for injury or damage resulting from their negligence or other acts, howsoever caused, by any employee, agent, director, officer or contractor of Elevated Dance Project or any of its affiliated organizations as a result of my participation in dance and dance-related activities.

I hereby agree to hold harmless Elevated Dance Project and its agents from any and all claims arising out of my child's participation in any activities whatsoever. I, and my child, waive any potential claims against Elevated Dance Project its contractors, employees and agents.

I hereby authorize the Elevated Dance Project, into whose care the minor has been entrusted, to consent to emergency medical and/or dental treatment. The authority granted by this authorization includes the authority to consent to any medical and/or dental treatment on my child's behalf under the general or special supervision of a qualified physician, surgeon or dentist.

Student's Name \_\_\_\_\_

Parent's Name \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

